

BOCA BALLET THEATRE



Register Now for Boca Ballet Theatre's Summer Workshops I, II, & III

Support the young ones as they learn! Each Workshop includes weekly presentations.

Boca Ballet Theatre's summer workshops have been extremely effective in perfecting students' technique in a short period of time and have a proven record of catapulting the students who attend. Dan Guin, Boca Ballet Theatre's Co-Artistic Director, speaks highly of the summer workshops: "I'm so pleased with the way the workshops run so efficiently. They've really gotten it down to a science."

WORKSHOP I WEEKLY INTENSIVE WORKSHOPS

You may sign up for 1 or 2 weeks.

Workshop I presentation will be held on Friday at the conclusion of each week.

June 9 – June 20, 2014

Monday – Friday, 10:00am – 3:00pm

Tuition \$550

Week One

June 9 – June 13

Tuition: \$300

Week Two

June 16 – June 20

Tuition: \$300

Single Week Tuition: \$300 / week.

(Save \$50 On Tuition If You Sign Up For The Complete Two Week Program).

Evaluation/application Fee: \$20.00

This is a 5 hour-a-day, 10-day intensive training workshop. Classes in ballet technique will begin daily sessions. Classes will be Monday-Friday, 10am – 3pm. BBT will open at 9:30am each day for drop-off. Students should bring their own lunch and a few healthy snacks. Attire is a black leotard, pink tights, pink ballet shoes, and hair in a bun.

WORKSHOP II WEEKLY INTENSIVE WORKSHOPS

You may sign up for 1, 2 or 3 weeks.

Workshop II presentations will be held on Friday at the conclusion of each week.

June 9 – June 27, 2014

Monday – Friday, 10:00am – 3:00pm

Tuition \$750

Week One

June 9 – June 13

Tuition: \$300

Week Two

June 16 – June 20

Tuition: \$300

Week Three

June 23– June 27

Tuition: \$300

BOCA BALLET THEATRE

Tuition: \$300 / week (Savings of \$100 to sign up for all 3 weeks). Evaluation/application Fee: \$20.00

This is a 5 hour-a-day, 15-day intensive training workshop. Classes in ballet technique will begin daily sessions. Additional classes in jazz, modern and character dance will be included, together with video presentations of great and innovative dance. Students will be introduced to the proper rehearsal and performance skills. Classes will be Monday through Friday, 10am. – 3pm. BBT will open at 9:30am each day for drop-off. Students should bring their own lunch and a few healthy snacks. Attire is a black leotard, pink tights, pink ballet shoes, and jazz shoes (character shoes are optional), and hair in a bun.

WORKSHOP III WEEKLY INTENSIVE WORKSHOPS

You may sign up for 1, 2 or 3 weeks.

Workshop III presentation will be held on Friday at the conclusion of each week.

June 23 – July 11, 2014

Monday – Friday, 10:30am – 5:00pm

Tuition \$825

Week One

June 23 – June 27

Tuition: \$325

Week Two

June 30 – July 4

Tuition: \$325

Week Three

July 7 – July 11

Tuition: \$325

Tuition: \$325 / week (If you sign up for all three weeks, it is a savings of \$150

Evaluation/application Fee: \$20.00

This is a 5 hour-a-day, 15-day intensive training workshop. Classes in ballet technique will begin daily sessions. Additional classes in jazz, modern or character dance will be included, together with video presentations of great and innovative dance. Students will be introduced to the proper rehearsal and performance skills. Classes will be Monday through Friday, 10:30am. – 5pm. BBT will open at 9:30am each day for drop-off. Students should bring their own lunch and a few healthy snacks. Attire is a black leotard, pink tights, pink ballet shoes, jazz shoes and hair in a bun.

To register and for more information, please call 561.995.0709 or visit www.bocaballet.org

About Boca Ballet Theatre: Established in 1990, BBT is a nonprofit, award-winning civic ballet company that trains dance students, entertains audiences, and inspires the community through successful outreach programs. Under the guidance of Co-Artistic Directors Dan Guin and Jane Tyree, the mission is to enrich the cultural landscape of our community and educate its youth in classical ballet and concert dance through focused training, interaction with professional dancers and participation in full-length ballets and contemporary choreography.

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