

For Immediate Release

Contact: Jacqui Geifman, PR/Marketing Associate
wk: 561-995-0709; cell: 312-405-9133
jgeifman@bocaballet.org



**STARS OF
AMERICAN BALLET™**
ARTISTRY AND ATHLETICISM

April 22, 2014



Lisa Huertas, Steven Caras, Anka Palitz
Photo by Silvia Pangaro



Madelyn Savarick, Daniel Ulbricht,
Jane Tyree, Maestro James Brooks-Bruzzese
Photo by Barbara McCormick



Terry Fedele, Holli Rockwell, Elizabeth Dudley,
Vanessa Boltz, Pat Thomas
Photo by Silvia Pangaro

A Terrific Turn-out for the Stars: Stars of American Ballet in concert with Boca Ballet Theatre

MARCH 5, 2014 – The stars were aligned as Daniel Ulbricht, New York City Ballet award-winning Principal dancer and his Stars of American Ballet troupe performed with Boca Ballet Theatre to a sold-out audience of more than 800. Presented by Madelyn Savarick and Boca Ballet Theatre, the dancers shined on the Michael and Madelyn Savarick Stage at the Countess de Hoernle Theatre at Spanish River. The crowd was captivated by the complex choreography in each vignette, complete with flawless steps, leaps and pirouettes. The program featured a myriad of classics, from Balanchine's *Swan Lake Suite* pas de deux to Christopher Wheeldon's *Mercurial Manoeuvres*. BBT dancers were enchanting in *Voyage Classique*, choreographed by Dan Guin, Boca Ballet Theatre's Co-Artistic Director.

The evening was a rare opportunity to experience such immense artistry outside of Lincoln Center, featuring NYCB stars Daniel Ulbricht, Megan Fairchild, Robert Fairchild, Tiler Peck, Andrew Veyette, and Lauren King, and guest emcee Steven Caras, former NYCB dancer and subject of the Emmy Award-winning documentary, *Steven Caras: See Them Dance*. The nature of the program corresponds directly with Boca Ballet Theatre's mission to provide an opportunity for the new generation of aspiring dancers to perform with professionals - "Where the stars of tomorrow join the stars of today".

After the extraordinary performance, guests turned out for the stars at the Seagate Beach Club for a special benefit dinner to honor the artists, sponsored by Elizabeth Dudley. Anthony Wilson, owner of Seagate Beach Club took care of every detail. Daniel Ulbricht and the dancers mingled with patrons, enjoying oceanfront cocktails and dining. The room was filled with an elegant mix of art lovers from the Palm Beach area, including Sid and Esther Dinerstein, Anka Palitz, Richard and Ann Sommer, and Chris and Vicki Kellogg. Additional attendees included Maestro James Brooks-Bruzzese, Artistic Director of Symphony of the Americas, and his

For Immediate Release

Contact: Jacqui Geifman, PR/Marketing Associate
wk: 561-995-0709; cell: 312-405-9133
jgeifman@bocaballet.org

wife Sharon; Frank and Mary Csar (Mrs. Csar is Executive Director of Boca Raton Historical Society); George Elder and JoAnn Engelhardt; Terry Fedele; Pat Thomas; Frank and Phyllis Loconto; James and Rene Labonte; Paul Sallarullo; Ron and Barbara McCormick; Holli Rockwell and Joe Trubinsky; and Peter and Anne Vegso of the Vegso Family Foundation, sponsors of Boca Ballet Theatre's 1st Step outreach program.



Boca Ballet Theatre's *Voyage Classique*
Photo by Silvia Pangaro



Tiler Peck, Robert Fairchild, Megan Fairchild,
Steven Caras, Andrew Veyette, Lauren King,
Daniel Ulbricht
Photo by Silvia Pangaro



Tiler Peck and Robert Fairchild in
Mercurial Manoeuvres – Pas de Deux
Choreography by Christopher Wheeldon
Photo by Silvia Pangaro

Don't miss Boca Ballet Theatre's next production, *Dance Fest – A Repertory Concert* on Saturday, May 3 and Sunday, May 4 at Olympic Heights Performing Arts Theater. For tickets and more information, please call 561.995.0709 or visit www.bocaballet.org.

About Boca Ballet Theatre:

Established in 1990, BBT is a nonprofit, award-winning civic ballet company that trains dance students, entertains audiences, and inspires the community through successful outreach programs. Under the guidance of Co-Artistic Directors Dan Guin and Jane Tyree, the mission is to enrich the cultural landscape of our community and educate its youth in classical ballet and concert dance through focused training, interaction with professional dancers and participation in full-length ballets and contemporary choreography.

###