



For Immediate Release

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**BOCA BALLET THEATRE CELEBRATES
SUCCESSFUL 2016 SUMMER INTENSIVE**

Boca Raton, FL – Boca Ballet Theatre extends gratitude to all who supported the Summer Intensive Workshop and Performance, featuring renowned artistic directors, and culminating in a full-length production of *Giselle* with special guest artists Bridgett Zehr, formerly with the English National Ballet and Grey Davis from American Ballet Theatre.

The five week intensive program, which requires audition based approval, provides the opportunity for students to excel in technique, composure, classical purity, and individual artistic development in a professional atmosphere, with the benefit of individual attention from instructors. The faculty was comprised of top Artistic Directors from around the country, including Paul Vasterling - Nashville Ballet; Victoria Morgan – Cincinnati Ballet; Devon Carney – Kansas City Ballet; and Adam Sklute – Ballet West.

The workshop also featured several special classes with guest instructors: jazz classes with Jimmy Locust, professional dancer and choreographer, who has danced with superstar Michael Jackson; Dennis Lue, a Boca Ballet Theatre instructor taught modern and jazz pulling from his many years on Broadway; Larry Albright, an educator in the art of hip hop movement and culture; Heather Fryexll, former principal dancer with Southern Ballet Theatre (now Orlando Ballet) and modern taught by Demetrius Klein, professional dancer and choreographer. The students also enjoyed several Pilates classes with local instructors.

“Last year I attended the summer intensive for the first time and it was an eye opener”, says Elizabeth Dennen. “I feel it was most important to have connections with Artistic Directors and to be able to learn from that interaction. The amount of work was scary at first but it set me up for the program I ended up in at Kansas City Ballet”. Liz came back this year as the RA and had this to say, “This year I knew what to expect and that I had to treat myself as a professional dancer so others saw me that way. There are new challenges everyday but I have learned so much from this experience, thank you Boca Ballet Theatre”!

Students also gained exposure while performing with professional guest artists in *Giselle*, music of Boca Ballet Theatre’s lavish production is hauntingly beautiful, bound to engage audiences while inspiring new generations of dancers, including students, supporters and the community as a whole.

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About Boca Ballet Theatre: Established in 1990, BBT is a nonprofit, award-winning civic ballet company that trains dance students, entertains audiences, and inspires the community through successful outreach programs. Under the guidance of Co-Artistic Directors Dan Guin and Jane Tyree, the mission is to enrich the cultural landscape of our community and educate its youth in classical ballet and concert dance through focused training, interaction with professional dancers and participation in full-length ballets and contemporary choreography. For more information please visit www.bocaballet.org or call 561-995-0709.